

This revolution is already starting. There have already come into being various types of stars, and the way for the better film plays has been learned to avoid. It will probably be ten years or so before the industry is to become absolutely fixed. And then it will be seen that the theories of the past have already worked out a perfect system of cinematography. The old stars, the big names, the big names, the big names, as they have always done. Real talent will be recognized as it has always been. There will be three distinct meteoric stage careers based upon excellence in one part. And there will be three more distinct classes of plays shown in the theaters because the public will have developed a finer sense of discrimination.

Daniel Frohman has declared that the stage and the screen have both come to a point where they are both ready to be taken over by the public. That the two will gradually become—if they do not already are—two distinct branches of one form of amusement—branches that feed with each other and not one another, as they have been doing in the past.

Photoplays on Warship.

The United States battleship Vermont has been equipped with a motion picture projecting machine. The United States Government is having motion picture machines installed in practically all of the army posts and on battleships, for the amusement and education of the troops.

The Thanhouser company is busy with preparations for the launching of "The Million Dollar Mystery," the serial thrill Director Lloyd Lonergan and Harold Lloyd, directing the author, will produce in the near future.

A new company, known as the Photo Play Production Company, has been organized recently, and will produce "The Tallest Race" and several other of Edward Peple's plays. Frank Tichenor is the leading spirit in the organization, and E. K. Lincoln will play the lead in the

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The United States battleship Vermont has been equipped with a motion picture projecting machine. The United States Government is having motion picture machines installed in practically all of the army posts and on battleships, for the amusement and education of the soldiers and sailors.

A new company, known as the Photo Play Production Company, has been organized recently, and will produce "The Littlest Rebel" and several other of Edward Peple's plays. Frank Tichenor is the leading spirit in the organization, and E. K. Lincoln will play the lead in the productions to be made.

Prague for Bohemia, at Lemberg for Galicia, Budapest for Hungary, and so on. Censorship fees, as in Germany, are exacted for the licensing of a picture by the censors. The Austrian exhibitors are extremely desirous of having one board of censors for the entire empire, but the time is far distant when it may be looked for.

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